



Young Dancers Competition

2023 Variations

Year A Rotation

The Denver Ballet Guild's **38th Young Dancers Competition**, held March 3, 4, 5 2023 will have a set list of classical ballet variations to choose from.

Dancers competing in Categories III, IV and V must be prepared to perform one of the following variations if entering as a competitor. The variations are challenging and technically demanding but offer two tempos to allow for different levels of training and will be judged based on proficiency, musicality and performance.

| <u>VARIATION</u> | <u>CHOREOGRAPHER</u> | <u>COMPOSER</u> |
|--|-----------------------------|------------------------|
| <i><u>CATEGORY III (14-15 years) traditionally female</u></i> | | |
| Sleeping Beauty, Prologue, Lilac Fairy | Petipa | Tchaikovsky |
| Sleeping Beauty, Act III, Blue Bird | Petipa | Tchaikovsky |
| Paquita, 2 nd demi-soloist | Petipa | Minkus |
| La Fille Mal Gardee, Act II, Lise | Gorsky/Romanoff | Hertel |
| <i><u>CATEGORY IV (16-19 years) traditionally female</u></i> | | |
| Coppelia, Act III, Swanhilda | Gorsky/Saint-Leon | Delibes |
| Nutcracker, Act II, Sugar Plum | Petipa | Tchaikovsky |
| La Bayadere, Act II Gamzatti | Petipa/Chabukiani | Minkus |
| Paquita, Principal Soloist | Petipa | Minkus |
| <i><u>CATEGORY V (14-19 years) traditionally male</u></i> | | |
| Le Corsaire, Act II Ali | Petipa | Drigo |
| Don Quixote, Act III, Basilio | Petipa | Minkus |
| Giselle, Act I, Peasant Pas de Deux 1 st variation | Coralli/Perrot | Adam |
| La Fille Mal Gardee, Act II Colin | Gorsky/Romanoff | Hertel |

Set music for the above variations is available here: [MUSIC](#).

Students/ teachers should use this music when preparing their variation as this is the exact music used in the competition. Student capability should be carefully assessed by teacher/directors when deciding whether to enter as a participant or competitor in the competition.