



## *Community Enrichment Grants*

### *Community Enrichment* **2018 Grant Application**

#### **Funding Goals:**

The Denver Ballet Guild Community Enrichment objective is:

- to increase the quality of performing, professional dance companies
- to have a financial impact on viable dance companies
- and to increase the size of dance audiences.

Since inception, we have granted more than \$1,000,000 to qualifying dance companies in the Denver metro area.

#### **Funding Criteria & Guidelines:**

Criteria range from the general to those specific to each applicant; they include:

- Record of artistic achievement
- Impact of the organization and its programs
- Record of developing new work
- Other significant contributions to the field
- Administrative strength
- Ability to generate both earned and contributed income
- Fiscal stability

#### ***Eligibility Criteria***

Our organization is a professional dance company in existence for at least three (3) years prior to the date of application with a focus on performance.

Our organization is exempt from Federal income tax under Section 501 (c) (3) of the IRS code.

Our organization performs in the Denver metro area (the counties of Adams, Arapahoe, Broomfield, Boulder, Denver, Douglas and Jefferson).

Our request for funding will support performance development and innovation for a specific performance.

The Denver Ballet Guild does not make grants to individuals, nor does it provide funds for conduit organizations (agencies that disburse funds to individuals or other organizations). The Denver Ballet Guild will not consider applications requesting funds for the following:

- Capital improvements
- Capital or endowment campaigns
- Teachers' salaries
- Dance scholarships
- Dance schools
- General operating expenses including studio rental or renovation projects



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### **Checklist:**

The application must include:

A one (1) page cover Letter that should include the purpose of the grant request including the specific performance to be funded and how the request aligns with the Denver Ballet Guild's mission and grant policies. Notification of any matching grant opportunities should be included here.

History and Mission Statement of organization. Limit of one (1) page.

Specific Request for Project Funding. Limit of one (1) page.

Financial Attachments:

- Current budget for the organization,
- Actual fiscal year-end financial statement (audited if available) including balance sheet and income statement for fiscal year,
- Current Year-To-Date income statement,
- Budget for the specific project proposal,
- IRS letter determining the status of the applicant dated within the past five (5) years.

Board of Directors.

Non-discrimination statement.

List of performances for upcoming season or season brochure, if available.

List of community and outreach activities including youth education.

Any printed material in which the Denver Ballet Guild was mentioned as a donor or the Guild logo was used (if your organization was a 2017 grant recipient).

Please note the following important application information:

- Incomplete applications will not be accepted.
- Audited financial statements should be submitted with the application whenever possible, but will be accepted as late as 5 p.m. on day of appropriate deadline.

**Completed application must be received no later than  
5 p.m. on September 24, 2018**

**Applications may be submitted online at [www.denverballetguild.org](http://www.denverballetguild.org)  
Or mailed to the V.P. of Community Enrichment**

**If mailing – please place all required documents on a USB flash drive:**

Vice President of Community Enrichment

Denver Ballet Guild

PO Box 2656, Littleton, CO 80161-2656

[grants.dbg@gmail.com](mailto:grants.dbg@gmail.com)



*Community Enrichment Grants*

2018 GRANT APPLICATION

CONTACT INFORMATION

*Name of Organization*

*Contact Person & Title*

*Street Address*

*City*

*Zip*

*Mailing Address (if different than above)*

*City*

*Zip*

*Phone*

*Email*

*Website Address*

COMPANY INFORMATION

Number of individuals involved in performing organization:

Dancers:

Staff:

Other:

Paid:

Paid:

Paid:

Unpaid:

Unpaid:

Unpaid:

How many ticketed, professional performances did you have last year?

How many ticketed, professional performances did you have last year in the 7-county metro area?

*(see eligibility for the list of counties)*

Specify, in order, the company's five major funding sources and percentage of the overall budget.

1. %
2. %
3. %
4. %
5. %

